

<b>Examiner-Initiated Interview Summary</b>	<b>Application No.</b>	<b>Applicant(s)</b>
	09/749,752	AKIMOTO, TAIZO
	<b>Examiner</b>	<b>Art Unit</b>
	Jeanine A Goldberg	1634

**All Participants:**

- (1) Jeanine A Goldberg. (3) \_\_\_\_.  
 (2) Cameron Beddard. (4) \_\_\_\_.

**Date of Interview:** 3 December 2003

**Time:** \_\_\_\_

**Type of Interview:**

- Telephonic  
 Video Conference  
 Personal (Copy given to:  Applicant  Applicant's representative)

Exhibit Shown or Demonstrated:  Yes  No

If Yes, provide a brief description: .

**Part I.**

Rejection(s) discussed:

Claims discussed:

Prior art documents discussed:

**Part II.**

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

See Continuation Sheet

**Part III.**

- It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.  
 It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

(Examiner/SPE Signature)

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: The examiner called to explain that upon reviewing the application with her supervisor that the language in the last sentence of Claim 8 does not impart any structural limitaitons on the system,as claimed. Thus, another office action reinstating the original references and rejections is appropriate. .